



# EEMERGING

Emerging European Ensembles

A EUROPEAN LARGE SCALE  
COOPERATION PROJECT  
2014 - 2018



# EEEMERGING

## Emerging European Ensembles

eeemerging (Emerging European Ensembles) was designed to support emerging European ensembles in the field of early music, help them to find their way into the highly contrasted and unevenly developed world of early music and face the realities of the international market.

For this purpose, 8 European partners came together with the precious support of Creative Europe for the October 2014 - September 2018 period: the Ambronay Cultural Encounter Center, the National Music University of Bucharest, the Internationale Händel Festspiele Göttingen, Ars Ramovs Ljubljana, the Collegio Ghislieri in Pavia, the Riga Early Music Center, Ozango Productions in Strasbourg and the National Center for Early Music in York, supported by many others across Europe.

Together, they set up a scheme to identify, select, train, promote and contribute to disseminating the best European ensembles of early music, the scheme being centered on artistic residencies. These residencies, organized by each of the partners, make it possible to give the selected groups a specific training in order to develop their international mobility, their individual and collective careers and to promote their professional insertion on the market.

### eeemerging helped

- to build a strong entrepreneurial and artistic education curriculum for the Ensembles,
- to encourage professional integration and promotion of the best Ensembles on the European market,
- to disseminate and make Early Music better known internationally,
- to contribute to the discovery and circulation of a European cultural heritage - covering more than ten centuries of music - known, unacknowledged or unknown,
- and to promote a young, dynamic and citizen-friendly image of Europe.

But eeemerging is above all a unique human experience, full of adventures, amazing places, exciting trips and unlikely get-togethers; a rich intercultural dialogue between audiences, artists, organizers and other professionals in the cultural sector.

This richly illustrated booklet is warmly dedicated to them. ●



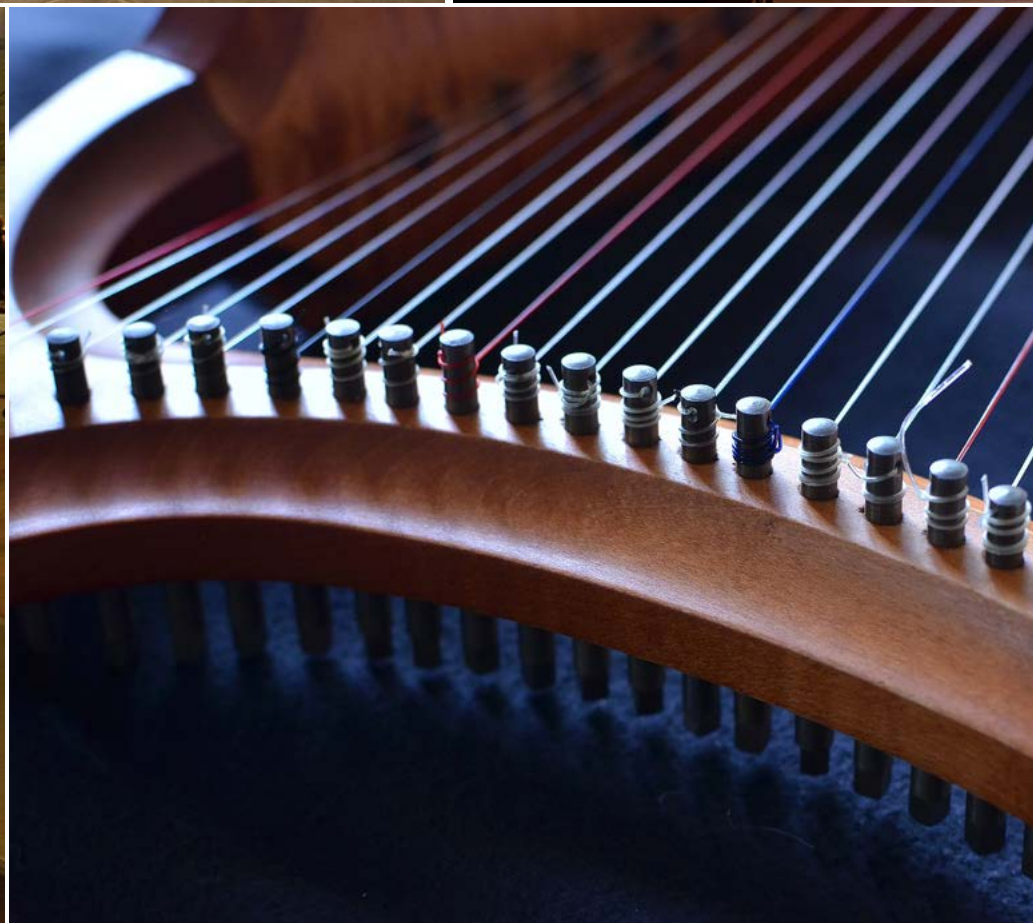


● eeemerging co-organisers  
● Other partners



READY FOR  
TAKE-OFF ?





25 ensembles supported  
totalling 150 artists in all

20 nationalities  
10 European, 10 extra-European

170 concerts





70 residencies  
more than 560 days of residency

14 countries  
8 CDs published









Sollazzo Ensemble recording

## LES CONTRE-SUJETS' TESTIMONY

« Our baroque ensemble Les Contre-Sujets has been selected by the [eeemerging](#) programme for two years, in 2015 and 2016.

What a great opportunity for young musicians, what a great experience! Theoretical and practical professional training, musical coaching, concerts in prestigious venues and festivals all over Europe, recording sessions, all of this giving us a precise insight of what lies ahead in our musicians' lives.

We were given time and space to nurture our artistic projects, to grow up as an ensemble, to become more relevant in sustaining our cultural heritage and to conquer broader audiences. »









Il Quadro Animato



Goldfinch



Nexus Baroque in Brezice



Repicco in Riga

## NEXUS BAROQUE'S TESTIMONY

« As an eeemerging ensemble we spent two unforgettable years; Having the opportunity to present ourselves and our music in European countries, learning the specificities of management in the music industry, attending photo and video sessions, spending a great share of time with world-leading musicians coaching us...

Thanks to this project, we were given the unique chance to develop and grow in a great number of dimensions.

Oh! We almost forgot this: Wendy is the best cook ever!! »



I Discordanti



The Curious Bards



4 Times Baroque



## THE EEEMERGING FESTIVAL

The eeemerging festival is organised each year during the Ambronay Festival.

The 6 ensembles selected for a first year of support perform during this 2 days event in front of music lovers, journalists and professionals.

The 8 partners gather at this occasion to select the 4 ensembles that will be part of eeemerging for a second year.





Repicco with a school group in Göttingen



BarroccoTout with a school group in Göttingen



La Vaghezza with a school group in Ambronay



Concerto di Margherita with a school group in York





Consone Quartet in York



## CONSONE QUARTET'S TESTIMONY

« eeemerging has offered us a wealth of time, away from the everyday rush of London, to be able to flourish and grow as a group.

We have enjoyed performing at a number of inspiring places across Europe, including of course the garden centre and the supermarket in Ambronay :)!

The invaluable knowledge that we will take away from these experiences will guide us with confidence as we venture on in our career. »



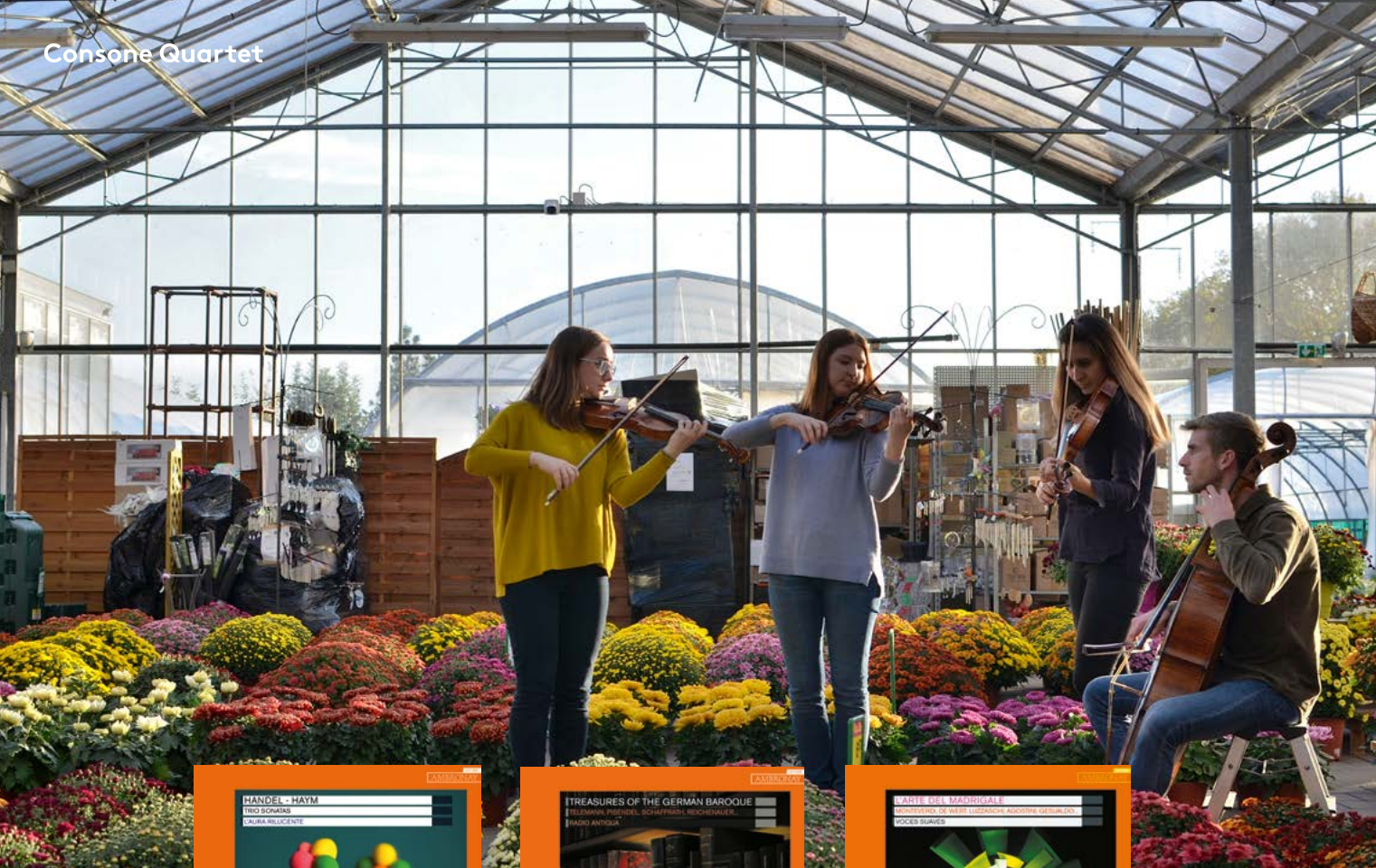
Abchordis shooting a video in Ambronay



Voces Suaves shooting a video in Pavia







## THE EEEMERGING COLLECTION

Shining like a beacon at the end of eeemerging is the recording !

Each year, 2 ensembles have the opportunity to record a disc for the record label Ambronay Editions.

To be issued in November 2018 : Consone Quartet and PRISMA'S discs !

## A TOAST FOR EEEMERGING

« For the time we spend together

For the chance to create new programs

For the cultural exchange

For the networking

For the European idea,  
against nationalism

For the amazing possibility  
to record our debut album

For the great recording engineer

For the fantastic hall

For the wonderful cook

For the experience we gather  
in the field of self management

For the interesting travel destinations

For the exposure across Europe

For the chance to develop our brand

For the quality tag of the program

We are eeeeeeeemerging...! »



Partners' meeting during the eeemerging Festival



eeemerging meeting in Brussels in April 2018



I Discordanti's training in Göttingen

## GATHERING PROFESSIONALS

eeemerging has brought together the partners' directors for every major decision in the course of the program: auditions, selections, biannual meetings...

The partners' entire staff has been involved in the program at some point, contributing to the ensembles' accomodation, rehearsals, training, promotion and performances.

eeemerging has implemented a fruitful cooperation between the partners, and a unique bound between the teams and the artists.





## The partners' directors

Ambronay Cultural Encounter Centre, France  
Daniel Bizeray, Director General

National University of Music, Bucharest, Romania  
Mihail Ghiga, Adrian Buciu, Early Music Department

Göttingen International Handel Festival, Germany  
Tobias Wolff, Director

Ars Ramovš, Ljubljana, Slovenia  
Klemen Ramovš, Director

Ghislieri Musica, Pavia, Italy  
Giulio Prandi, Musical Director

Riga Early Music Centre, Latvia  
Māris Kupčs, Musical Director

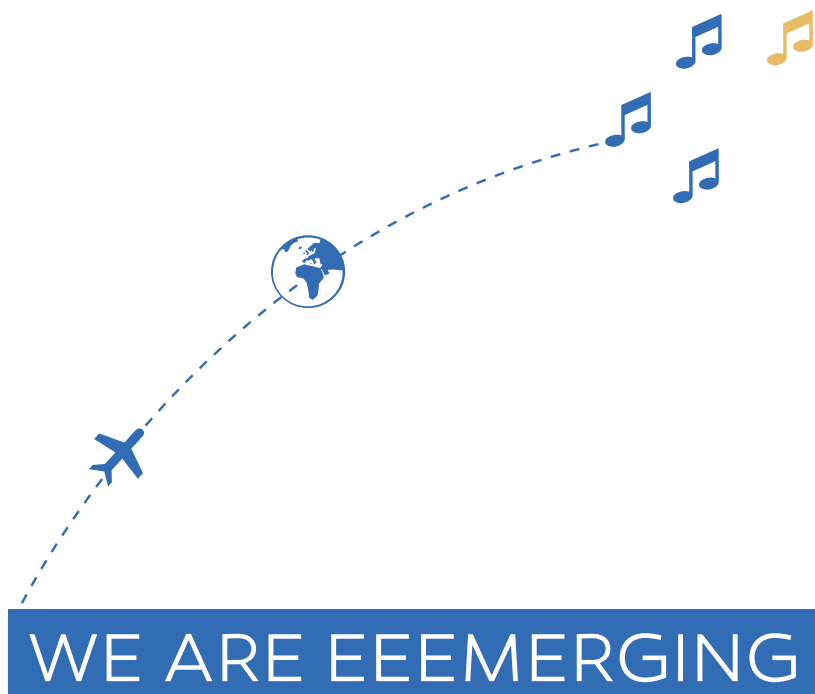
Ozango, Strasbourg, France  
Jean-Jacques Schaettel, Director

National Centre for Early Music, York, UK  
Delma Tomlin, Director

## eeemerging coordinator

Julie Robert, Performing arts manager in Ambronay  
[julie.robert@ambronay.org](mailto:julie.robert@ambronay.org)





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